

8s
1915
Nov.11
NePa

Lewis, Eschman
et al.

1915

(all inserts in)

354/12-9

ON FREE PUBLIC VIEW

AT

THE MITCHELL-VANCE CO. WAREROOMS

836-838 BROADWAY, NEW YORK

ENTRANCE BOTH ON 13TH STREET AND BROADWAY

BEGINNING FRIDAY, NOVEMBER 5TH, 1915

AND CONTINUING UNTIL THE DATE OF SALE

AN IMPORTANT COLLECTION

OF

Early English and American Portraits

and

Valuable Modern Paintings

FROM THE ESTATES OF THE LATE

ALFRED HENRY LEWIS, F. W. R. ESCHMAN, MISS M. B. HICKS, HARRY RANKIN, MISS MARIE BUTTNER (BY ORDER OF THE CHANCELLOR, STATE OF NEW JERSEY), AND TO CLOSE AN ESTATE BY ORDER OF JAMES W. HYDE, ESQ., NO. 10 WALL ST., N. Y.; AND FROM THE PRIVATE COLLECTION OF MRS. PAULINE D. RIGGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON

THURSDAY AND FRIDAY EVENINGS

NOVEMBER 11TH AND 12TH, 1915

BEGINNING AT EIGHT O'CLOCK

THE SALE WILL BE PERSONALLY CONDUCTED BY

MR. HIRAM H. PARKE

OFFICES: TWO EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

4. Payment of that part of the purchase money not made at the time of sale shall be made within the time announced or designated by the auctioneer, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

5. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

6. Delivery of any or all purchases will be made only at the place of sale, and only on presenting the bill of purchase and within the time announced by the auctioneer.

7. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

8. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the undersigned will exercise due caution in caring for and delivering such purchase, he will not

hold himself responsible if such purchase be lost, stolen, damaged or destroyed.

9. **Guarantee** is not made either by the owner or the undersigned of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition prior to its sale, after which it is sold "as is" and without recourse.

The undersigned exercises great care to catalogue every lot correctly and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in his judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL CONDITIONS

In compliance with an Agreement of Sale entered into with the owners, which requires an early accounting, and in order to insure a prompt removal of the purchases, a cash deposit of at least 25 per cent. will be required in part payment.

Settlements must be made in full for all purchases on or before Monday, November 15th, at 4 P.M.

All purchases must be removed at the buyer's risk and expense on or before Wednesday, November 17th, at 12 o'clock noon.

Buying or bidding by the auctioneer or his assistants for responsible parties, on orders transmitted by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above conditions of sale, which cannot in any manner be modified.

HIRAM H. PARKE,
AUCTIONEER.

Two East Twenty-third Street,
New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, NOVEMBER 11, 1915

No. 836 BROADWAY (AT 13TH STREET)

FIRST FLOOR SALESROOM

COMMENCING AT 8.00 P.M.

No. 1

JAPANESE

MOONLIGHT ON THE BAY

(On Vellum in Sepia)

Height, 18 inches; width, 23 inches

LARGE firs are on the left, shipping on the shimmering water is in the middle distance and beyond are wooded hills.

Signed on the left.

No. 2

FRITZ THAULOW

THE OLD BRIDGE IN WINTER

(Colored Print—numbered 27)

AN old village street, with its stone bridge, shows a venerable peasant trudging through the snow.

Signed on the right lower corner, FRITZ THAULOW.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 3

FRITZ THAULOW

THE HAMLET BY THE STREAM

(Colored Print—numbered 9)

A row of ancient thatched cottages, overshadowed by trees, are bordered by a swirling river.

Signed on the right lower corner, FRITZ THAULOW.

No. 4

FRITZ THAULOW

THE VILLAGE WASH-DAY

(Colored Print—numbered 28)

SEVERAL peasants are busily employed on the embankment of a stream; beyond are an old stone bridge and the red roofs of the village.

Signed on the right lower corner, FRITZ THAULOW.

No. 5

FRITZ THAULOW

THE LANDING PLACE ON THE CANAL, VENICE

(Colored Print—numbered 32)

THE stone steps stretch off to the left, a gondola lazily swings with the quiet tide, a red walled palace beyond.

Signed on the right lower corner, FRITZ THAULOW.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 6

FRITZ THAULOW

WINTER

(Colored Print—numbered 3)

A SLOW-MOVING stream, half covered with snow and ice, is flanked on the left by some red sheds. Beyond are snow-covered hills.

Signed on the right lower corner, FRITZ THAULOW.

No. 7

COLORED LITHOGRAPHS

PANEL OF SEVEN OLD NEW YORK VIEWS

By Major & Knapp, for "Valentine's Manual," 1864.

No. 8

COLORED LITHOGRAPHS

PANEL OF ELEVEN NEW YORK SUBURBS

By Major & Knapp, for "Valentine's Manual," 1864.

No. 9

COLORED LITHOGRAPHS

PANEL OF NINE OLD NEW YORK VIEWS

By Major & Knapp, for "Valentine's Manual."

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 10

W. WUST

CONTEMPORARY: AMERICAN

CHIEF WOLF ROBE

Height, 18 inches; length, 14 inches

PROUD of his full war-paint.

Signed at lower right, W. WUST.

No. 11

MAXIMILIENNE GUYON

CONTEMPORARY: FRENCH

PIERETTE

(Water Color)

Height, 15 inches; length, 8½ inches

A DAINTY specimen of this careful artist's work.

Signed at lower right in full.

No. 12

MAXIMILIENNE GUYON

CONTEMPORARY: FRENCH

PIERROT

(Water Color)

Height, 15 inches; length, 8½ inches

A DAINTY specimen of this careful artist's work.

Signed at lower right in full.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 13

ALBERT ROELOFS

CONTEMPORARY: AMERICAN

PORTRAIT OF A LADY

Height, 9½ inches; length, 7½ inches

LADY with red hat is putting on her gloves preparatory to taking a walk.

No. 14

LUIGI LOIR

CONTEMPORARY: ITALIAN

PONT NEUF, PARIS

(Water Color)

Height, 9 inches; length, 12½ inches

A SUNNY and busy scene with many figures; gay in spirit.

Signed at lower right, LOIR LUIGI.

No. 15

J. ROSEN

CONTEMPORARY: GERMAN

THE RUSSIAN FORAGERS

Height, 24 inches; length, 41 inches

MOUNTED soldiers are carting hay through the deep snow in a sledge from a farm to their barracks.

Signed at lower right, J. ROSEN, 1887

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 16

EUGEN KLIMSCH

CONTEMPORARY: GERMAN

CAVALIER AND HIS LADY

(Water Color)

Height, 5¼ inches; length, 3¾ inches

IN a Renaissance dining room the cavalier and the lady are drinking to the success of his venture.

Signed at lower left, EUGEN KLIMSCH, 1872.

No. 17

EUGEN KLIMSCH

CONTEMPORARY: GERMAN

BELOW STAIRS

(Water Color)

Height, 5¼ inches; length, 3¾ inches

IN an old-fashioned kitchen a trooper is being regaled by one of the maids.

Signed at lower left, EUGEN KLIMSCH, 1872.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 18

ADOLPH ECHTLER

CONTEMPORARY: GERMAN

THE FLOWER VENDER

Height, 29 inches; length, 21 inches

ON the window sill of an old-fashioned house some roses and other flowers are exposed for sale. The mother is kissing her young daughter, while two other young girls are playing with their dogs.

Signed at lower right, AD. ECHTLER.

No. 19

L. BURILLOT

CONTEMPORARY: FRENCH

BONHONNE

Height, 17 inches; length, 13 inches

A JOLLY little terrier is evidently content with himself.

Signed at lower right, L. BURILLOT.

No. 20

E. SALA

CONTEMPORARY: ITALIAN

A VENETIAN CANAL

(Water Color)

Height, 11 inches; length, 18 inches

SAILBOATS and gondolas are at or approaching the landing place, where the prospective passengers are sitting. A church and houses are in the distance. Full of sunny light.

Signed on the right, E. SALA, MILAN.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 21

LUIGI LOIR

CONTEMPORARY: ITALIAN

IN THE OLD QUARTER OF PARIS

Height, 6 inches; length, 8½ inches

A DULL day with many people bustling about their business. Old buildings are on the right.

Signed at lower right, LOIR LUIGI.

No. 22

JEAN BÉRAUD

FRENCH

Medals: Paris, third class, second class, gold medal 1889. E. U.
Officer of the Legion of Honor 1894. *Hors concours.*

THE MADELEINE, PARIS

(Pastel)

Height, 32 inches; length, 25 inches

IN the dim light, with a few rays of sunshine coming through a stained-glass window, the vast audience, with one accord, is bending in solemn prayer.

Signed at lower right, JEAN BÉRAUD.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 23

JAN VANDER HEYDEN

DUTCH: 1637—1712

THE GATEWAY TO THE TOWN

Height, 19 inches; length, 27 inches

A VERY interesting old walled Flemish town, with its high spires and gables, and a sluggish river running through the foreground on the right.

Signed at lower right, V. H.

No. 24

CHARLES ÉMILE JACQUE

FRENCH

Medal: Paris, 1861, 1863, 1864; Legion of Honor 1867; gold medal, E. W., 1889.

CHICKENS

Height, 8½ inches; length, 11½ inches

A GROUP of chickens in a barn are feeding from a bowl of hot food.

Signed at lower left, CHARLES JACQUE.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 25

ATTRIBUTED TO
DAVID TENIERS
EARLY 17TH CENTURY

*DUTCH BOORS REGALING THEMSELVES
AND DANCING*

Height, 9½ inches; length, 13 inches

IN a quaint old kitchen the fun moves fast and furious.

No. 26

ÉMILE JEAN HORACE VERNET
FRENCH: 1789—1863

Member of the Institute 1826; Director of the French Academy at Rome 1828; Grand Officer of the Legion of Honor.

CHOLÉRA ET SOCIALISME

Height, 18 inches; length, 14½ inches

A GRUESOME figure of a man playing the flute on a human bone, is treading on the prostrate form of a man who is strapped to the guillotine; behind is a figure of encircling Death. An intensely symbolic and realistic masterpiece.

Signed at lower left, H. VERNET, 1850.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 27

A. MARCOTTE DE QUIVIÈRES

CONTEMPORARY: FRENCH

OFF BOULOGNE

Height, 10½ inches; length, 16 inches

A CLOUDY gray sky is reflected in the still water. A fleet of fishing smacks is beating out to sea, while the Channel packet is on its way.

Signed at lower right, A. MARCOTTE DE QUIVIÈRES, Boulogne s/m, 1896.

No. 28

THOMAS MORAN, N.A.

AMERICAN: 1837—

WILHELMINA PASS, WEBER CANYON, UTAH

Height, 10 inches; length, 14 inches

A NOBLE scene rendered in monotone.

No. 29

MAURICE LELOIR

French pupil of his father; medal of the third class.

BIRDNESTING

(Water Color)

Height, 17 inches; length, 13 inches

At the edge of a wood, in springtime, a young man is climbing down from a tree, in which he has found a nest. A young girl in a Watteau costume of pink silk is expectantly waiting for the nest.

Signed at lower left, MAURICE LELOIR.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 30

A. TAMBURINI

ITALIAN.

A pupil of Bonnat. Medal Fine Arts Academy, Florence.

THE CELLARER

Height, 12½ inches; length, 10½ inches

A JOVIAL monk is examining a new vintage.

Signed at upper left, A. TAMBURINI, FLORENCE.

No. 31

J. H. JURRES

FRENCH: CONTEMPORARY

THE STALLION

Height, 11½ inches; length, 17 inches

A MAN in a red cloak holds a white stallion. A strong sketch.

Signed at lower right, J. H. JURRES.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 32

KARL PIERRE DAUBIGNY

FRENCH: 1846—1888

RIVER SEINE NEAR PARIS

(On Panel)

Height, 13½ inches; length, 23½ inches

SEVERAL large barges are seen at the edge of the stream. On the bank is a group of picnickers.

Signed at the lower left, DAUBIGNY.

No. 33

J. INNOCENTI

CONTEMPORARY: ITALIAN

THE HEAD OF A CAVALIER

(On Panel)

Height, 10½ inches; length, 9½ inches

IN full bloom of manhood, with a plumed hat and red coat.

Signed at the lower left, J. INNOCENTI.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 34

JOHN HAUSER

CONTEMPORARY: AMERICAN

BIG ELK SIOUX

(On Panel)

Height, 9 inches; length, 6 inches

THIS intelligent chief is shown in his panoply of war.

Signed at lower right, JOHN HAUSER, 1901.

No. 35

C. S. DORIAN

CONTEMPORARY: AMERICAN

SHIPPING AT NIGHT

Height, 14 inches; length, 20 inches

THE lazy lapping sea catches the beams of a moon set in a soft cloudy sky. The red and green lights of the vessels are reflected by the crests of the small waves.

Signed at the lower right, C. S. DORIAN.

No. 36

J. EMERY SMITH

CONTEMPORARY: AMERICAN

THE NEWSGIRL

Height, 19 inches; length, 13 inches

THE young girl, in a dull red jacket, offers her wares.

Signed right center, J. EMERY SMITH.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 37

GEORGIUS WASHINGTON

CONTEMPORARY: AMERICAN

THE ARAB CHIEF

Height, 8½ inches; length, 10½ inches

THE Arab Chief has evidently just come down from the hills, and is reconnoitering, while a mounted attendant holds his white Arabian steed.

Signed at the lower left, G. WASHINGTON.

No. 38

J. G. BROWN, N.A.

AMERICAN: 1831—1913

THE LITTLE BOOTBLACK AT PLAY

Height, 24 inches; length, 18 inches

THE fair-haired urchin has made a seat of his boot box, and is playing with his favorite fox terrier.

Signed at the lower left, J. G. BROWN, N.A.

No. 39

GEORGE RIECKE

CONTEMPORARY: AMERICAN

SHEEP

Height, 10½ inches; length, 14 inches

THREE sheep are seen grazing in a wooded pasturage.

Signed at the lower right, GEO. RIECKE.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 40

JULIEN DUPRÉ

Born in Paris. Medals, 1880, 1881; silver 1889 E. U.; Cross of the Legion of Honor 1892. *Hors concours* 1900. E. U.

A FARM IN NORMANDY

Height, 16 inches; length, 22 inches

A PEASANT is crossing a footbridge with a pail of new milk in her hand. On the right are two handsome cows. The sunlight is gleaming across the pasturage in the middle distance.

Signed at the lower left, JULIEN DUPRÉ.

No. 41

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

THE FORT AT NEW BEDFORD

(Water Color)

Height, 7 inches; length, 9 $\frac{1}{4}$ inches

A TYPICAL New England coast scene. A very early example of this great master.

Signed at lower left, A. H. WYANT.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 42

SIR EDWIN LANDSEER, R.A.

ENGLISH: 1802—1873

FEEDING THE CALF

Height, 32 inches; length, 38 inches

A YOUNG boy in a blue smock is seated on an old basket and feeds his pet, while his black dog sits up on its haunches, expectantly waiting for its share. Portrayed with all the faithfulness of this great animal painter.

Signed on the barrel right, E. L. 1836.

No. 43

GEORGE W. MAYNARD, A.N.A.

CONTEMPORARY: AMERICAN

THE MERMAID

Height, 15½ inches; length, 22 inches

THROUGH the blue green waves, a mermaid is pursuing a fish.

Signed at lower right, G. W. MAYNARD.

From the collection of Mrs. Havemeyer.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 44

GUILLAUME SEIGNAC

French. Born in Bordeaux. An exhibitor at the Paris Salon.

THE WEEKLY BATH

Height, 19 inches; length, 13¾ inches

IN the kitchen of a farmhouse in the South of France, a mother is giving her children their weekly tub. One little girl is in the water and is splashing herself with evident contentment; her brother, who is nearly ready, is playing with the water, while the mother holds the baby on her lap. Another son apparently is not fond of water as he is very slow in disrobing and is crying; his mother is admonishing him and points to the contented sister.

Signed on the bottom of the wooden bench, G. S.

From the collection of Mrs. B. Fairchild.

No. 45

MATILDA LOTZ

AMERICAN: 1861—

SHEEP

Height, 12½ inches; length, 16½ inches

A FLOCK of sheep is seen scattered over a pasturage, wooded hills are in the distance.

Signed at the lower right, MATILDA LOTZ, 1884.

From the collection of Mrs. P. D. Riggs.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 46

GUILLAUME SEIGNAC

French. Born in Bordeaux. An exhibitor at the Paris Salon.

THE NAUGHTY BOY

Height, 16 inches; length, 12½ inches

AN angry young mother is disturbed at her embroidery frame by her unruly son, who is jumping on a large sofa and pushing her handsome shawl, and a workbasket with its contents, to the floor. She insists on his picking the basket up, but he evidently is trying to see how far he can go in his disobedience. His sister is quietly playing with her dolly, and takes no notice of the fracas.

Signed on the footstool right, G. S.

From the collection of Mrs. B. Fairchild.

No. 47

ZU LAUR

GERMAN: CONTEMPORARY

KITTENS

Height, 15 inches; length, 22 inches

ON a table is a jewel-case; in front is a hand mirror in which a tabby kitten is staring, while two others and their mother are looking on in amazement.

Signed at lower right, Zu Laur.

From the collection of Mrs. M. J. Falk.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 48

E. LOYAL FIELD

AMERICAN: CONTEMPORARY

LATE AUTUMN

Height, 13½ inches; length, 18½ inches

WARM autumn-tinted trees flooded with sunlight are on the right, overhanging a small cottage. Green pasturage stretches off to the left distance.

Signed at the lower right, E. LOYAL FIELD.

No. 49

GEORGE HENRY SMILLIE, N.A.

AMERICAN: 1840—

SPRINGTIME IN NEW ENGLAND

Height, 17 inches; length, 24 inches

A LAZY stream is crossed by an old wooden bridge; on its banks are a few trees; a roadway leads to a whitewashed cottage. A typical gray and blue sky overhead.

Signed.

From the collection of M. Meserole, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 50

CHARLES WARREN EATON, N.A.

American. Born in 1857. Received Honorable Mention at the Paris Exhibition of 1900.

A CORNFIELD BY MOONLIGHT

Height, 18 inches; length, 24 inches

THE blue light of an autumn moon just discloses the stalks of the lately gathered corn.

Signed at the lower left, CHAS. WARREN EATON.

From the collection of Mrs. M. J. Falk.

No. 51

DORSCHWILLER

GERMAN: CONTEMPORARY

THE PERFORMING MONKEYS ON A HOLIDAY

Height, 25 inches; length, 19 inches

Two monkeys have escaped from a traveling circus with their costumes and props, and are seriously seated beside a small pool in a garden, wondering what is going to happen to them next. A satyr grins down upon them from its pedestal. An entertaining scene.

Signed at the lower left, DORSCHWILLER.

From the collection of M. Meserole, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 52

WILLIAM GEDNEY BUNCE

AMERICAN: 1840—

ON THE LAGOON, VENICE

(Water Color)

Height, 16 inches; length, 11 inches

THE dome of St. Mark's is seen in the distance, with shipping on the right, and a translucent sea reflecting a warm summer sky.

Signed at the lower right, W. G. BUNCE.

From the collection of Mrs. George B. De Forrest.

No. 53

ALBERT GIRARD

French. Born in Paris 1839. An exhibitor at the Paris salon.

AN ENCAMPMENT IN THE DESERT

Height, 10 inches; length, 13 inches

BEFORE their striped colored tents, two Arabs are sitting, rocky hills are to the left. A lurid sunset gives a sense of heat to the scene.

Signed at the lower left, A. GIRARD.

From the collection of Mrs. M. J. Falk.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 54

GEORGE HENRY SMILLIE, N.A.

AMERICAN: 1840—

SPRINGTIME

Height, 16 inches; length, 24 inches

BESIDE a gentle brook, crossed by a wooden bridge, is a clump of apple trees in full bloom; to left and right verdant pastures gently rise; in the distance is the village church, a lazy cumulus sky overhead.

Signed at the lower left, GEO. H. SMILLIE, N.A., 1904.

From the collection of M. Meserole, Esq.

No. 55

ALFRED SEIFERT

GERMAN: CONTEMPORARY

German. Contemporary. Born at Harowitz, Bohemia.

IDEAL HEAD

(On Panel)

Height, 8 inches; length, 6 inches

A YOUNG girl, with a charming smile, looks contentedly out upon everything.

Signed at the lower right, A. SEIFERT.

From the collection of Mrs. George B. De Forrest.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 56

HARVEY YOUNG

CONTEMPORARY: AMERICAN

ON THE HUDSON RIVER ABOVE CORNWALL

Height, 13 inches; length, 24 inches

GLOWING autumn foliage is seen on the right bank of the river, and heavy clouds occupy the main distance.

Signed at the lower right, HARVEY YOUNG.

From the collection of Mrs. Coks.

No. 57

HENRY L. BOAZ

FRENCH: CONTEMPORARY

AT THE EDGE OF THE POOL

Height, 12 inches; length, 17½ inches

SOME woods stretch across from right to left, and form a background for some marshy ground, in which three peasants are resting. The cool sun is setting, and dark clouds are drifting across the sky.

Signed at the lower right, HY. L. BOAZ.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 58

JOSEPH PIERRE OLIVER COOMANS

BELGIAN: 1816—1891

Pupil of De Keyser and Baron Wappers; medalist of the Paris Salon.

THE TURKISH BRIDE

Height, 27½ inches; length, 20 inches

A BEAUTIFUL young girl, in brave attire, is seated meditating upon her happiness; a loose pink coat is lightly thrown on the table in front of her.

Signed at the lower left, JOSEPH COOMANS, 1888.

No. 59

F. R. UNTERBERGER

German, 1835. Noted for his atmospheric effects.

ILE DE CAPRI (ITALIE)

Height, 31½ inches; length, 48 inches

FROM the terrace of the Hotel Pagano is seen the beautiful bay. In the middle distance is the rising and rocky hill, brilliantly lit up, with the ruddy setting sun.

Signed at lower right, F. R. UNTERBERGER.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 60

FRANÇOIS CLAUDIUS, COMTE CALIX

Born at Lyons, 1813; died 1880. Medals in 1844, 1857, 1859, 1863.

WEALTH DOES NOT MAKE HAPPINESS

Height, 41 inches; length, 55 inches

THE rich Baron is seated at a table with the huntsman and his wife, who is suckling her infant, while a little sister looks happily on. The discontented and richly gowned wife of the Baron averts her eyes from the happy scene. Dead game in profusion is spread on the floor, while two hounds squat lazily around.

Signed at lower right, F. COMTE CALIX.

No. 61

A. L. GROLL

CONTEMPORARY: AMERICAN

THROUGH THE WOODS

Height, 25½ inches; length, 20 inches

THE sun is low, and two young girls are going through a glade; a pool is in the foreground.

Signed at the lower left, A. L. GROLL.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 62

ETTORE SIMONETTI

CONTEMPORARY: ITALIAN

THE MUSICALE

Height, 25½ inches; length, 35 inches

A YOUNG lady in a Watteau costume sings to the assembled company, and is accompanied on the spinet, bass viol and violin. Remarkable as an example of intelligent grouping and for the interesting expressions of the company.

Signed at lower right, ETTORE SIMONETTI, ROMA.

No. 63

JOHN WILSON

AMERICAN: 1832—

MARINE—OFF THE COAST

Height, 34 inches; length, 57 inches

THE bark, with an auxiliary engine, with sails partly furled, is ploughing her way through a heavy sea. A small wherry is taking a few passengers to the shore. A long low coastline with a fort on the right completes the scene.

Signed on the stern of the wherry, J. WILSON, 1862.

From the collection of N. P. Beers, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 64

DAVID NEAL

American, 1837-1878. Awarded the Great Medal of the Royal Bavarian Academy.

WOUNBERG CONVENT

Height, 28 inches; length, 23½ inches

IN the noble Gothic entrance to this famous old abbey a nun is giving consolation to a penitent. The sun streams in from an open door on to the figures.

Signed lower right, D. NEAL, 1863.

From the collection of M. Meserole, Esq.

No. 65

HENRIETTA RONNER

Dutch, 1821-1904. A noted animal painter.

THE FAITHFUL SERVANT

(On Panel)

Height, 6½ inches; length, 5½ inches

AN Airedale is resting after having pulled a wheelbarrow, which is heavily laden with fruit and vegetables.

Signed at lower left, H. RONNER.

From the collection of H. V. Weil, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 66

HENRIETTA RONNER

Dutch, 1821-1904. A noted animal painter.

THE PET DOG

(On Panel)

Height, 6½ inches; length, 5½ inches

A BEAUTIFUL King Charles I spaniel is sitting on a crimson velvet cushion.

Signed at lower left, H. RONNER.

No. 67

ANDRÉ CHARLES VOILLEMOT

French. Pupil of Drölling. Chevalier of the Legion of Honor.

THE LITTLE PET

Height, 28½ inches; length, 23½ inches

THE young mother, elegantly gowned in white satin, gently tosses her infant, while an elder sister pulls at her dress. A Louis XV room completes the scene.

Signed at lower left, CH. VOILLEMOT.

From the collection of Mrs. Theo. Linke.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.

The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 68

EUGÈNE LOUIS GABRIEL ISABEY

French, 1804-1886. Medals, 1824, 1827, 1855; Chevalier of the Legion of Honor.

THE BRIDGE OF SIGHS, VENICE

Height, 20 inches; length, 16½ inches

THIS well-known scene is strongly depicted; the sun throws its square and heavy shadows on the surrounding buildings.

Signed at lower right, E. L. I. '67.

From the Matthews Estate.

No. 69

C. PÉCRUS

CONTEMPORARY: FRENCH

EMBROIDERY

(On Panel)

Height, 18½ inches; length, 14½ inches

A LADY in a seventeenth century lace-trimmed black satin dress, sits in an oaken parlor, threading her needle. Her work is spread beside her.

Signed at the lower left, C. PÉCRUS.

From the collection of Chas. E. Bigelow, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 70

PIERRE DUVAL LE CAMUS

French, 1790-1854. Chevalier of the Legion of Honor. Pupil of David.

THE APOLLO GALLERY IN THE LOUVRE

Height, 25½ inches; length, 32 inches

THIS gorgeous room, with its beautiful old Louis XIV paneled and sculptured ceiling, shows many cases of rare and unique works of art.

Signed at lower right, P. DUVAL.

No. 71

MICHELANGELO DA CARAVAGGIO

ITALIAN

Born in Caravaggio in 1569; died in 1609. A master of light and shade.

THE HOLY FAMILY

Height, 44 inches; length, 37 inches

THE Holy Mother has just suckled the infant Jesus, and is looking at St. John, while Joseph is in the background holding a lamb. A candle lights the manger and throws its feeble rays on the figures.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 72

JOSEF DE RIBERA

SPANISH: 1588—1656

URCHINS FIGHTING

Height, 39 inches; length, 53½ inches

Two boys are struggling violently; on the left and center are two men who are evidently egging them on, while the sister of one of the boys is crying.

No. 73

GEORGE COCHRAN LAMBDIN, N.A.

AMERICAN: 1830—

THE TRYSTING PLACE

Height, 21½ inches; length, 18 inches

Two lovers are seated under the trees in a wood; the ground is carpeted with ferns and dead leaves. On the trunk above them they have at some previous time carved their initials. Mentioned in the Dictionary of Painters.

Signed at lower right, GEORGE C. LAMBDIN, 1864-5.

From Sale of Governor Bunn, Philadelphia, Pa.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue. The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 74

CHARLES C. CURRAN, N.A.

AMERICAN: 1861—

ROSES

Height, 5 inches; length, 9 inches

A YOUNG girl has just gathered some long-stemmed roses and is holding them in either hand to frame her head, and makes a charming scene.

Signed at lower right, CHAS. C. CURRAN.

From the collection of Mrs. Theo. Linke.

No. 75

THOMAS COUTURE

FRENCH: 1815—1879

A SCENE FROM THE MERCHANT OF VENICE

Height, 23½ inches; length, 20 inches

THE noble Beatrice, costumed in pale lavender, stands near a table with her hand on an open casket which contains many papers; Tybalt is just entering a Gothic corridor.

Signed at lower left, T. COUTURE, 1867.

From the collection of Mrs. Fairchild.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Farke.

No. 76

ANDRÉ PLUMOT

BELGIAN: 1829—

THE NEW BAUBLE

Height, 25½ inches; length, 32½ inches

IN a grand old Dutch room, with beamed ceiling and large columned fireplace, the grandmother is dandling her grandchild on her knee, while her husband hands the child its new toy. The father and mother are looking on with pleasurable anticipation and are regaling themselves, while two servants talk at an open door. Reminiscent of Metsu.

Signed at lower left, ANDRÉ PLUMOT, 1859.

From the Maynard Collection.

No. 77

JOSEPH CARAUD

FRENCH: CONTEMPORARY

Medals, 1859, 1861 and 1863; Chevalier of the Legion of Honor.

MADAME ROLAND

(On Panel)

Height, 22½ inches; length, 16½ inches

THE lady stands near a sunny window reading a book of poems; she is costumed in a plum-colored silk dress with black overdress beautifully trimmed with lace.

Signed at lower left, J. CARAUD.

From the collection of Mrs. Theo. Linke.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 78

JOHANNES CARPENTERO

BELGIAN: 1784—1823

THE RECKONING

(On Panel)

Height, 18½ inches; length, 24½ inches

IN the quaint old Flemish forecourt is a butcher holding a slate, whereon he is chalking the account of the burgomaster's wife, who stands talking to him. Beyond, through the half door, are seen two boors regaling themselves. A curious outside wooden staircase leads to the floor above.

Signed on the table frieze, at the right, J. CARPENTERO.

From Mrs. Suydam's Collection.

No. 79

M. HARTING

GERMAN: CONTEMPORARY

THE WATERFALL

(On Panel)

Height, 9¼ inches; length, 7¾ inches

ON the right is a rocky bank on which a peasant girl is sitting with her dog; fine trees beyond. In the middle distance are two waterfalls; gray mountains in the distance.

Signed at lower left, M. HARTING, '49.

From the Suchard Collection.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Farke.

No. 80

AUGUST SURRURE

FRENCH: 1794—1865

THE MUSIC REHEARSAL

(On Panel)

Height, 11 inches; length, 9½ inches

A YOUNG lady and gentleman in morning costume are singing to the accompaniment of a spinet played by an older lady. The group is in a charming Louis XV chamber.

Signed at lower right, AUGUST SURRURE, 1853, ANVERS.

No. 81

M. HARTING

GERMAN: CONTEMPORARY

SKATING IN HOLLAND

(On Panel)

Height, 14 inches; length, 18 inches

AN old brick-gabled snowclad house occupies the center of the scene; the frozen canal stretches round in front and is lost in the distance. An old woman has cut through the ice and is washing some clothes. A sleighing party is near by, and many figures are skating in the distance.

Signed on the fence lower left, M. HARTING.

From the collection of M. Meserole, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 82

JEAN LOUIS HAMON

FRENCH: 1821—1874

THE BUTTERFLY ENCHAINED

Height, 15 inches; length, 17½ inches

A YOUNG Roman matron is sitting on the portico of her villa and holds in her hand a beautiful butterfly, which is chained to a perch. Mentioned in the Dictionary of Painters.

Signed at lower left, J. L. HAMON.

From the collection of Arthur H. Hearn, Esq.

No. 83

WILLIAM BROMLEY

BRITISH: CONTEMPORARY

TEACHING HIS DOG NEW TRICKS

Height, 7½ inches; length, 9½ inches

THE farmer's boy, in a smock, has his ragged terrier sitting up in front of him, with a pipe in his mouth, and he is admonishing him to keep still. A jolly little scene.

Signed at lower right, W. BROMLEY.

From the collection of H. V. Weil, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 84

E. LOFANO

ITALIAN: CONTEMPORARY

DRIVING

(On Panel)

Height, 9½ inches; length, 7½ inches

A YOUNG lady in a cream costume is driving; she is holding a multicolored Japanese parasol in her right hand and makes a charming figure.

Signed at lower left, E. LOFANO.

From the collection of Mrs. Geo. B. De Forrest.

No. 85

MARTIN RICO

Spanish, 1850-1908. Prix de Rome 1862; medal 1878; Chevalier of the Legion of Honor.

THE BAY OF SPEZIA

Height, 8½ inches; length, 17 inches

THE blue waters stretch across the scene. Beyond are the ancient interesting buildings at the foot of a rocky wood-topped promontory.

Signed at lower right, Rico.

From the collection of Mrs. M. J. Falk.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 86

E. BOUTIBONNE

FRENCH: CONTEMPORARY

PLAYING TAG ON THE ICE

Height, 18 inches; length, 13½ inches

A YOUNG girl in a fur-trimmed early Victorian costume is skating away from a girl in a lavender costume who is eagerly pursuing her. The shadowy wooded banks are partially covered with snow.

Signed at lower left, E. BOUTIBONNE, 1872.

From the collection of Mrs. Martin.

No. 87

JERVIS McENTEE, N.A.

AMERICAN: 1828—1861

Pupil of Church.

WINDY DAY AFTER A SNOWSTORM

(On Panel)

Height, 14 inches; length, 24 inches

ACROSS a flat field a man is pushing his way through the heavy snow. A wood runs through the middle distance to a hamlet on the right. Beyond are the snowclad hills.

Signed at the lower left, J.M.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 88

G. CERVI

ITALIAN: CONTEMPORARY

BEHIND THE SCENES

(On Panel)

Height, 17½ inches; length, 14½ inches

WHILE the diva is being prepared for her part by her maid, a gentleman in an elaborate embroidered costume is declaiming a part to her. Two men are looking on much amused.

Signed at lower right, G. CERVI, ROMA, 1874.

From the collection of Mrs. Geo. B. De Forrest.

No. 89

BARON LOUIS FRANÇOIS LE JEUNE

FRENCH: 1775—

IDEAL HEAD

Oval: Height, 21 inches

A CHARMING young girl with a lace cap, in morning dishabille.

From the collection of Mrs. Patterson.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

SECOND EVENING'S SALE

FRIDAY, NOVEMBER 12, 1915

No. 836 BROADWAY (AT 13TH STREET)

FIRST FLOOR SALESROOM

COMMENCING AT 8.00 P.M.

No. 90

S. ARLENT EDWARDS

CONTEMPORARY: AMERICAN

(Colored Mezzotint)

MRS. SARAH SIDDONS 1750

Height, 6 inches; length, 4 inches

AFTER the miniature painting by Horace Hone. Proof. Remarque "Dagger." Published by William Clausen & Co., New York.

No. 91

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834—1903

(Etching)

OLD BATTERSEA BRIDGE 1750

Height, 5 $\frac{1}{4}$ inches; length, 8 inches

Proof. Signed "Butterfly in an oval."

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.

The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 92

S. ARLENT EDWARDS

CONTEMPORARY: AMERICAN

(Mezzotint)

PEG WOFFINGTON

Height, 7 inches; length, 5 inches

AFTER the painting by William Hogarth. Proof. Remarque, "Two masques." Published by William Clausen & Co., New York.

No. 93

JAMES ABBOTT MCNEILL WHISTLER

AMERICAN: 1834—1903

(Etching)

EAGLE WHARF (ON THE THAMES)

Height, 5 $\frac{3}{8}$ inches; length, 8 $\frac{3}{8}$ inches

Proof. Signed in center: WHISTLER, 1859.

No. 94

JAMES ABBOTT MCNEILL WHISTLER

AMERICAN: 1834—1903

(Etching)

ROTHERHITHE

Height, 10 $\frac{3}{4}$ inches; length, 7 $\frac{3}{4}$ inches

Proof. Signed at the lower left, 1860.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 95

JAMES EVANS, U.S.N.

AMERICAN

FRIGATE CONSTITUTION

(Water Color)

Height, 17 $\frac{1}{2}$ inches; length, 22 $\frac{1}{4}$ inches

CAPTAIN BOERUM bearing the broad pennant of Commodore J. D. Elliot, Port Mahon. 1837.

Mr. Evans, who was a member of the ship's company, gave great care to the details of the various parts; the frame was made by the carpenter of the ship from wood procured from the Mount of Olives.

Signed at the lower left, JAMES EVANS.

From the collection of William Boerum Wetmore, Esq.

No. 96

JAMES EVANS, U.S.N.

AMERICAN

FRIGATE CONSTITUTION

(Water Color)

Height, 17 $\frac{1}{4}$ inches; length, 22 $\frac{1}{4}$ inches

THE frigate Constitution off Malta in a storm, 1838.

Mr. Evans, who was a member of the ship's company, gave great care to the details of the various parts; the frame was made by the carpenter of the ship from wood procured from the Mount of Olives.

Signed at the lower left, JAMES EVANS.

From the collection of William Boerum Wetmore, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 97

WILLIAM HART, N.A. 35⁰⁰

AMERICAN: 1822—1894

HOLSTEIN CALF

Height, 12 inches; length, 17 inches

VIGOROUSLY painted, showing the texture of the fur. Green background unfinished.

Signed at the lower left, WM. HART.

From the collection of Mrs. Coks.

No. 98

OLIVE P. BLACK 22⁰⁰

AMERICAN: CONTEMPORARY

AT THE EDGE OF THE WOODS

Height, 16 inches; length, 24 inches

A ROCKY glen, through which runs a lazy brook, is partially hidden by a clump of trees. Early Fall pervades the air.

Signed at the lower right, O. P. BLACK.

From the collection of Mrs. M. J. Falk.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Farke.

No. 99

ANTONY SERRES *99*

French. Born at Bordeaux in 1828; a frequent exhibitor at the Paris Salon.

CONTADINA AND CHILD

Height, 51 inches; length, 38 inches

THE lovely Madonna-like mother presses her young daughter to her breast, and is seated under some trees. In the distance is a landscape and the sea.

Signed at the lower right, ANTONY SERRES.

From the collection of Mrs. P. D. Riggs.

No. 100

WILHELM K. RAUBER *307*

GERMAN: 1849—

THE MESSAGE

(On Panel)

Height, 18 inches; length, 13½ inches

IN an old Dutch cabinet, the daughter of the house is giving a secret message to one of the pages, and is enjoining him to secrecy and care in its delivery; a trophy of musical instruments is hanging on the wall, showing the romantic bent of the lady.

Signed at the lower left, W. RAUBER, 1884.

From the collection of M. Meserole, Esq.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 101

FRITZ ZUBER-BUHLER

CONTEMPORARY: GERMAN

LOOKING AT THE CHICKS

Height, 7½ inches; length, 5½ inches

A YOUNG girl is showing her baby sister a basket of chicks, where the light is streaming into the old kitchen.

Signed at lower right, ZUBER BUHLER.

No. 102

HENRY W. RANGER

AMERICAN: CONTEMPORARY

SHEEP RETURNING HOME

(Water Color)

Height, 15 inches; length, 10½ inches

A CHILL and rainy November day, with the leaves almost gone, and the gray blue evening quickly gathering.

Signed at lower left, H. W. RANGER.

No. 103

C. L. STEENKS

CONTEMPORARY: AMERICAN

STILL LIFE

Height, 18½ inches; length, 13½ inches

PALE pink chrysanthemums in an iridescent vase.

Signed at lower right, C. L. STEENKS.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 104

SAMUEL COLMAN *1750*

CONTEMPORARY: AMERICAN

SAWMILL RIVER, WESTCHESTER COUNTY

Height, 7¾ inches; length, 14½ inches

LARGE trees stand on the bank of the river, which flows lazily by.

Signed at lower right, SAM COLMAN.

No. 105

ALFRED BOEHM *50*

CONTEMPORARY: GERMAN

A MONK READING

Height, 11 inches; length, 8½ inches

IN a large and comfortable armchair sits the old monk, reading a large tome.

Signed at lower right, A. BOEHM.

No. 106

DAVID JOHNSON, N.A. *1827*

AMERICAN: 1827—

A STUDY FROM NATURE, RAMAPO

Height, 14 inches; length, 21½ inches

A PLEASANT pasture flanked by low wooded hills stretches to the river, with low hills beyond. A large oak stands out on the right, under which two people are resting.

Signed at lower left, DJ. 76.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 107

JULIEN DUPRÉ *240*

Born in Paris. Medals, 1880, 1881; silver 1889 E. U.; Cross of the Legion of Honor 1892. *Hors concours* 1900. E.U.

HARVESTING IN NORMANDY

Height, 14 inches; length, 17 inches

A PEASANT woman is lifting a large pile of hay; a river is in the distance and other peasants are at work further afield.

Signed at lower right, JULIEN DUPRÉ.

No. 108

TH. VAN SLUYS *150*

CONTEMPORARY: DUTCH

SHEEP

Height, 15½ inches; length, 23½ inches

FOUR sheep and two tiny lambs are depicted resting on some straw.

Signed at lower right, TH. VAN SLUYS.

No. 109

JEAN JACQUES HENNER *245*

French. Born in 1829. Grand Prix de Rome 1858; medals 1863, 1865, 1866; Member of the Institute 1889; Grand Prix 1900. E. U. *Hors concours*. Grand Officer of the Legion of Honor 1903. Died 1905.

IDEAL HEAD

Height, 17½ inches; length, 13 inches

A PENSIVE young girl with auburn hair and blue bodice.

Signed at upper left, J. J. HENNER.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 110

FÉLIX ZIEM

French. 1821-1911. Medals, 1851, 1852; Officer of the Legion of Honor 1878. *Hors concours.*

VENICE BY MOONLIGHT

Height, 14 inches; length, 21½ inches

THE gondola gently swings over the moonlit lagoon. The lights of the grand palaces burn brightly in the distance.

Signed at lower right, ZIEM.

No. 111

EUGÈNE VERBOECKHOVEN

Dutch, 1798-1881. A member of the academies at Brussels, Antwerp, Ghent and Amsterdam. Legion of Honor; Commander of the Orders of Leopold and of Francis Joseph.

THE SICK LAMB

(Water Color in Sepia)

Height, 15 inches; length, 21 inches

IN a flat pastoral country a flock of sheep and goats are being led home by their shepherd, who carries a sick lamb in his arms. A marvelously fine specimen of this clever master.

Signed at lower right in full, 1844.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue. The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 112

EUGÈNE LOUIS GABRIEL ISABEY

French 1804-1886. Medals 1824, 1827, 1855. Chevalier of the Legion of Honor.

ON THE COAST

Height, 11 inches; length, 8½ inches

A LITTLE peasant girl with a basket on her left arm carries her favorite doll in her other. Several figures beyond, with a ship in the middle distance.

Signed at lower left, E. ISABEY.

No. 113

EMILIO SANCHEZ-PERRIER

Spanish, 1859-1907. Paris, Honorable Mention, 1886; silver medal 1889. E. U. *Hors concours.*

ACALA

(On Panel)

Height, 10 inches; length, 14 inches

A PLEASANT stream saunters by; a well-wooded right bank. On the left are a farmhouse and a bridge, with low hills behind. A sunny and pleasant scene.

Signed at lower right, E. SANCHEZ-PERRIER, "ACALA."

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue. The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 114

CARLETON WIGGINS, N.A. *160 72*

AMERICAN: CONTEMPORARY

TITH ON THE HILL

Height, 15½ inches; length, 10½ inches

ON a gentle sloping hill are a flock of sheep with their shepherd and his dog. Several trees form the background to the right.

Signed at lower left, CARLETON WIGGINS.

No. 115

JULES HÉREAU

CONTEMPORARY: FRENCH

A SHEPHERDESS AND HER FLOCK

Height, 22 inches; length, 16½ inches

A PEASANT woman, with a sheaf of wheat under her left arm, rests on her staff. Her dog is intelligently looking up at her. The flock of sheep are quietly grazing beyond.

Signed at lower right, JULES HÉREAU, '67.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 116

THÉODORE ROUSSEAU

French, 1812-1867. Medals, 1834, 1849, 1867; Officer of the Legion of Honor 1867.

CATTLE RETURNING HOME

(On Panel)

Height, 12½ inches; length, 18½ inches

THROUGH sparsely wooded pasturage, with a pool of water in the foreground, a herd of cattle are returning to the farm.

Signed at lower right, TH. ROUSSEAU.

No. 117

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

Chevalier of the Order of the Lion, of the Netherlands. Member of the Academies of Amsterdam and Rotterdam, and of the Belgian Water-Color Society; Associate of the National Academy in New York, and member of the American Society of Painters in Water Colors. Medals at Amsterdam in 1860, and at Philadelphia in 1876. N.A. in 1883.

JANUARY

Height, 6 inches; length, 8 inches

MANY people are seen sleighing and skating on a hard frozen Dutch canal; on the left bank is a refreshment tent with a flag flying over.

Signed at the lower left, F. KRUSEMAN, FC. JANUARY 1855.

From the collection of H. V. Weil, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue. The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 118

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

FEBRUARY

Height, 6 inches; length, 8 inches

Ducks are swimming in a large pool; beyond are several peasants with a harrow in front of an old thatched cottage. A woodsman is cutting off some branches from a few bare trees. A warm lowering sky completes the scene.

Signed at the lower left, F. KRUSEMAN, Fc. FEBRUARY 1855.

From the collection of H. V. Weil, Esq.

No. 119

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

MARCH

Height, 6 inches; length, 8 inches

A PLEASANT sunny day lights up a cottage on the left, while in the adjacent field, boors are planting the ground; beyond in a further field, the ploughman wends his way. A stream and a straggling hamlet are seen in the distance.

Signed at the lower right, F. KRUSEMAN, Fc. MARCH 1855.

From the collection of H. V. Weil, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 120

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

APRIL

Height, 6 inches; length, 8 inches

A POOL in the foreground is surrounded by green pastures in which cattle and sheep are grazing; a woman holds an injured lamb. A small ruin is seen on rising ground, and a large bare tree is on the right.

Signed at the lower right, F. KRUSEMAN, FC. APRIL 1855.

From the collection of H. V. Weil, Esq.

No. 121

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

MAY

Height, 6 inches; length, 8 inches

A SMALL stream runs through a pleasant grove of trees, horse-chestnuts are blooming, and several boys are fishing; further afield is a group of peasants and a dog resting. The vista of a sunny village shows through the trees.

Signed at the lower right, F. KRUSEMAN, FC. MAY 1855.

From the collection of H. V. Weil, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 122

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

JUNE

Height, 6 inches; length, 8 inches

A WIDE expanse of slightly undulating country is seen from rising ground; A chateau is on the left, and a broad river in the center. An old peddler and his dog are approaching a couple of peasants who are resting under a large tree on the right.

Signed at the lower right, F. KRUSEMAN, Fc. JUNE 1855.

From the collection of H. V. Weil, Esq.

No. 123

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

JULY

Height, 6 inches; length, 8 inches

A WARM sunny, cloudless sky covers a fertile and flat country, with a windmill on the right and large trees to the left. Many peasants are working in the hayfields, and loading their wagon.

Signed at the lower right, F. KRUSEMAN, Fc. JULY 1855.

From the collection of H. V. Weil, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 124

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

AUGUST

Height, 6 inches; length, 8 inches

PEASANTS are garnering the wheat sheaves; a windmill is on the right, and a church on a slight hill, to the left. A river occupies the middle distance, a black cloud drifts across the blue sky.

Signed at the lower right, F. KRUSEMAN, Fc. AUGUST 1855.

From the collection of H. V. Weil, Esq.

No. 125

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

SEPTEMBER

Height, 6 inches; length, 8 inches

A WOODED dell with its small brook o'erhung with trees, whose leaves are slightly turning, contains a group of peasants in conversation.

Signed at the lower left, F. KRUSEMAN, Fc. SEPTEMBER 1855.

From the collection of H. V. Weil, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 126

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

OCTOBER

Height, 6 inches; length, 8 inches

A LARGE tree has been blown down across the roadway, the others are nearly bare; in the distance is a party of huntsmen with their dogs and keepers. A lurid setting sun in a blue sky, shows the crescent October moon which has just risen.

Signed at the lower left, F. KRUSEMAN, Fc. OCTOBER 1855.

From the collection of H. V. Weil, Esq.

No. 127

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

NOVEMBER

Height, 6 inches; length, 8 inches

A TEMPESTUOUS snowstorm has broken over the old farmhouse and its barn; a farmhand is hastily dragging a bull towards his stall. Winter and rough weather have set in.

Signed at the lower right, F. KRUSEMAN, Fc. NOVEMBER 1855.

From the collection of H. V. Weil, Esq.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 128

F. KRUSEMAN VAN ELTEN, N.A.

DUTCH-AMERICAN: 1829—1913

DECEMBER

Height, 6 inches; length, 8 inches

CHRISTMAS Day. A large church is lighted up, although the sun is only just setting, leaving a warm glowing sky; snow is on the ground and large fir trees fill in the right; the pious are on their way to vespers.

Signed at the lower right, F. KRUSEMAN, Fc. DECEMBER 1855.

From the collection of H. V. Weil, Esq.

No. 129

GUERRINO GUARDAHASSI

Italian. Born in Rome, 1841. A member of the Academy of St. Luc.

THE ASTRONOMER

Height, 17½ inches; length, 14½ inches

AN elderly gentleman in a black suit is seated in a high-back Renaissance chair, while his devoted daughter pours out for him a large glass of wine; she is robed in a beautiful draped and embroidered pale lavender silk dress; a kitten sits contentedly at the old gentleman's feet, while on the rich red damask-covered table are scattered a globe, a telescope, an old book and his spectacles. Painted with vigor and a great fineness of charming detail.

Signed at the lower right, G. GUARDAHASSI.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 130

EDWARD MORAN, A.N.A.

AMERICAN: 1829—

SUNSET IN NEW YORK HARBOR

Height, 17 inches; length, 24 inches

BEHIND a bank of red clouds, the sun throws its glittering beams on the water, leaving the distant city in shadow.

Signed at the lower left, EDWARD MORAN.

From the collection of Mrs. Coks.

No. 131

J. G. BROWN, N.A.

AMERICAN: 1831—1913

WATCHING THE WOODPECKER

Height, 18 inches; length, 12 inches

A YOUNG girl in a blue smock leans against a tree trunk, and watches a woodpecker at work. A very early example of this well-known artist.

Signed at the lower left, J. G. BROWN, 1866.

From the collection of Mrs. P. D. Riggs.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.

The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 132

BENNO ADAM

German: Born 1812; died 1892. Exhibited in Munich Gallery.

A NOBLE MASTIFF

Oval: Height, 30½ inches

THE intelligent animal is evidently looking for his master. A fine specimen of this well known animal painter's work.

Signed at lower left, BENNO ADAM, 1861.

No. 133

ALIX LOUISE ENAULT

FRENCH: CONTEMPORARY

A pupil of Tissier and Willems.

PORTRAIT OF A YOUNG WOMAN

Height, 16½ inches; length, 11½ inches

A CHARMING subject with large hoop earrings, and a Spanish shawl thrown over her soft pink silk dress; the costume is completed with a black ostrich-feathered hat.

Signed at upper right, ALIX ENAULT, 1870.

From the collection of Mrs. Charles Lawrence.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 134

ROBERT SWAIN GIFFORD

AMERICAN: 1840—1905

ON THE LAGOON, VENICE

Height, 24 inches; length, 41 inches

A GONDOLA and other shipping lazily wend their way by the great palaces of the past.

Signed at the lower right, R. SWAIN GIFFORD, 1880.

From the collection of G. C. Clark, Esq.

No. 135

A. ROOSENBOOM

CONTEMPORARY: DUTCH

A REST IN THE WOODS

Height, 16 inches; length, 11 inches

A LADY is seated on a grassy bank, in an early Victorian costume of pale pink silk and an overdress of white mull.

Signed at the lower left, A. ROOSENBOOM.

From the collection of Charles E. Bigelow, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 136

FERDINAND MAROHN

FRENCH: CONTEMPORARY

An exhibitor at the Paris Salon

TOO MUCH HOLIDAY

Height, 6 inches; length, 4 inches

A YOUNG countryman, in his best attire, is having a great deal of difficulty in negotiating his way home.

Signed at the lower left, F. MAROHN.

From the collection of M. Meserole, Esq.

No. 137

FRIEDERICH PERLBERG

German. Born 1848 in Nürnberg. A noted aquarellist.

A SCENE FROM "DON QUIXOTE"

(Gouache Drawing)

Height, 5½ inches; length, 4½ inches

THE knight has laid aside a part of his armor, and is resting and meditating upon the distant view; Sancho Panza lazily sits astride his horse. A beautiful example of this art.

Signed at lower right, F. PERLBERG.

From the Kalaskis Collection.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 138

THOMAS SULLY

AMERICAN: 1783—1872

Born in England, he came to America at the age of nine, studied in Charleston, S. C. He several times visited Europe, painted a portrait of Queen Victoria in England, and many other notables of his day.

NOVEMBER

Height, 28 inches; length, 25½ inches

A YOUNG girl with auburn hair and Mary Stuart cap, leans on a window sill, and watches some one approach; a charming simple figure in white.

Signed at the lower right, TS in monogram '65.

From the Kalaskis Collection.

No. 139

FRANÇOIS ANTOINE DE BRUYCKER

Belgian. Born in 1816. A pupil of de Brackeleer.

RETURN OF THE JOVIAL FARMER

Height, 23 inches; length, 26½ inches

IN a happy frame of mind and free from all care, the convivial old man returns from a visit to some of his friends, two of whom have seen him to his door. The old wife is giving him a severe piece of her mind, but it is just so many wasted words. His daughter is steadying the old man, who is singing, to a rush-bottom chair so that he may be comfortable, and two younger children are looking on in evident amusement. The frugal evening meal of potatoes is on the table.

Signed on the leg of the table, F. DE BRUYCKER, 1841.

From the collection of Mrs. Suydam.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 140

GUSTAV HOLWEG

Austrian. An exhibitor at the Vienna and Munich Academies.

THE OLD BACHELOR

(On Panel)

Height, 9½ inches; length, 7 inches

THE old gentleman in his richly brocaded orange coat and knee breeches, is sitting in an Old World chamber, his dinner before him; his cat is on the opposite chair, watching patiently for a piece of meat that he has raised on a fork. A beautiful Oriental rug is spread upon the floor. A charming and intimate scene.

Signed at the lower right, G. HOLWEG, '88.

From the collection of Mrs. Charles Lawrence.

No. 141

ADRIAEN VAN OSTADE

DUTCH: 1610—1685

A very prolific painter who is represented in the following galleries: Amsterdam, Antwerp, London, Paris and Petrograd.

DUTCH BOORS AT THE TAVERN DOOR

Height, 13 inches; length, 19 inches

A GROUP of men are smoking and drinking; an old woman brings another big brown jug to replenish their supply. On the right is a river bordered by beautifully wooded hills in which nestles an interesting château and a castle.

From the collection of Mrs. Charles Lawrence.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 142

F. O. CONRAD

GERMAN: CONTEMPORARY

THE BOTANIST

(On Panel)

Height, 19 inches; length, 12 inches

A CLEVER, spectacled face is examining a floral specimen.

Signed at the lower left, F. O. CONRAD.

From the collection of Mrs. M. J. Falk.

No. 143

J. CARLETON WIGGINS, N.A.

AMERICAN: 1848—

MOONLIGHT ON THE LAKE

Height, 16½ inches; length, 28½ inches

THE moon shows itself through a cloudy sky, and casts its beams upon the lake in the foreground; on the left are some dark fir trees, in the distance low hills.

Signed at the lower right, J. C. WIGGINS.

From the collection of Mrs. B. Fairchild.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.

The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 144

G. SCHWENINGER

CONTEMPORARY: AUSTRIAN

A LOUIS QUINZE INTERIOR

Height, 18½ inches; length, 15 inches

ON a crimson sofa reclines a lady in a blue silk court costume; a gentleman in a richly embroidered violet velvet coat is entertaining her.

From the collection of Mrs. M. J. Falk.

No. 145

HENRY C. BISPHAM

AMERICAN: 1841—1882

THE COMING STORM

Height, 24 inches; length, 43 inches

ON some high ground an angry bull watches the scene; two others and a few sheep are grouped around.

Signed at the lower left, H. C. BISPHAM.

From the collection of Mrs. Coks.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 146

A. CHAPPEL

FRENCH: 1880—

THE STUDIO OF A NOBLE ROMAN

Height, 12 inches; length, 15 inches

A SCANTILY draped female is posing for the artist, and several other models are sitting nearby.

Signed at the lower right, A. CHAPPEL, 1880.

From the collection of Charles E. Bigelow, Esq.

No. 147

BENNO ADAM

German. Born 1812; died 1892. Exhibited in Munich Gallery.

TWO DOGS

Height, 30 inches; length, 41 inches

A DACHSHUND and a terrier are eagerly watching a hole in the floor of a stable, for the appearance of a rat.

Signed at the lower left, BENNO ADAM.

From the collection of Mrs. P. D. Riggs.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 148

WALTER L. PALMER, N.A.

AMERICAN: 1887—

HUDSON RIVER IN WINTER

Height, 25½ inches; length, 36 inches

A PALE blue sky is reflected in the water, and tinges the snowy banks. A few late leaves are still flaunting themselves on a wiry oak in the foreground. A beautiful, decorative panel.

Signed at the lower left, W. L. PALMER, N.A., 1887.

From the collection of Mrs. Charswood.

No. 149

CAESAR PATTEIN

French. Born at Steenworde Nord. Medal, third class, 1896.

THE WOOD GATHERERS IN NORMANDY

Height, 23½ inches; length, 29½ inches

IN a wooded and undulating landscape are three peasant girls returning with bundles of fagots; in the roadside is another one tying up a bundle which has evidently come apart, while a young boy watches the proceedings.

Signed at the lower right, CAESAR PATTEIN.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 150

THOMAS COLE, N.A.

AMERICAN: 1801—1848

ITALIAN LANDSCAPE

Height, 20 inches; length, 24 inches

ROMANTIC hills shelter a lake, which is bordered by a small village.

Signed at the lower right, T. COLE.
From the collection of Mrs. Coks.

No. 151

ALFRED FRANÇOIS GUÉS

French. Born at Montargis. A pupil of Gleyre.

THE CONSPIRATOR

(On Panel)

Height, 11 inches; length, 8 inches

A MUSKETEER of the guard waits in the anteroom for his victim.

Signed at lower left, A. GUÉS.

From the collection of Charles E. Bigelow, Esq.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 152

BENNO ADAM

German. Born 1812; died 1892. Exhibited at Munich Gallery.

DOE AND FAWN

Height, 38 inches; length, 47 inches

A DOE and her fawn are resting in a shady glen.

Signed at the lower right, BENNO ADAM.

From the collection of Mrs. P. D. Riggs.

No. 153

ALANX FRANÇAIS

FRENCH: 1881—

NEAR FONTAINEBLEAU

Height, 21 inches; length, 28 inches

Two boys are fishing in a small pool, with sheep grazing in the pasture beyond; feathery trees are seen on the rising ground to the left. A cloudy and luminous sky throws a pleasing light across the middle distance.

Signed at lower left, FRANÇAIS.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 154

GERARD BILDERS

DUTCH-AMERICAN: CONTEMPORARY

NOONDAY REST

Height, 10 inches; length, 12 inches

A PEASANT girl, with her goat, is resting under a sheaf of wheat; low-lying Dutch country, with a windmill and hamlet in the distance.

Signed at the lower right, GERARD BILDERS.

From the collection of Charles E. Bigelow, Esq.

No. 155

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1808—1876

Chevalier of the Legion of Honor.

**A PACK OF HOUNDS IN THE FOREST OF
FONTAINEBLEAU**

Height, 18 inches; length, 22 inches

THREE hounds have lost the scent and are in a small gulley, surrounded by large oaks.

Signed at the lower right, N. DIAZ.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 156

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

MORNING ON THE MEUSE (NEAR HUY)

(On Panel)

Height, 12 inches; length, 16 inches

ON the right bank, under some trees, is an old man fishing; across the stream are some peasants washing clothes from a boat. Beyond, in the pasture, are cattle grazing; a small hamlet sheltered by wooded hills, is in the distance. On the left are two silver birches.

Signed at the lower right, MINOR.

No. 157

ERNEST VICTOR HAREUX

French. Born in Paris, 1847. A frequent exhibitor at the Salon.

MOONLIGHT

Height, 18 inches; length, 22 inches

A SMALL stream runs across the scene; trees are on its bank; a hamlet in the distance. The blue light of the moon throws heavy shadows, and bathes the scene in a general monotone of blue.

Signed at the lower right, E. V. HAREUX.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue. The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Farke.

No. 158

ARTHUR GEORGE VON RAMBERG

GERMAN: 1819—1875

*READING: "ILLUSTRATIONS TO
SCHILLER'S POEMS"*

Height, 46 inches; length, 38 inches

IN a wooded dell a young man is reading the poems of Schiller to a young lady in an old-fashioned costume, who is listening intently to the harmonious words.

Signed at the lower right, A. RAMBERG, 1874.

From the collection of Mrs. Charswood.

No. 159

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

*CHÂTEAU ROCHEJACQUELINE,
NEAR CHAILLY, FRANCE*

(On Panel)

Height, 12 inches; length, 16 inches

THE château is seen through an alley, through which runs a well-wooded brook. A blue summer sky is reflected in the brook.

Signed on the back, ROBERT C. MINOR.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 160

JULES JAMES ROUGERON

French. Born at Gevray in 1841; died 1880. A pupil of Picot and Cabanel, and frequently exhibited at the Paris Salon.

A WEDDING IN A SPANISH VILLAGE

Height, 37 inches; length, 60 inches

RETURNING from the church to the marriage feast, the procession is led by a young man playing the guitar, and two priests; the charming young bride, in white embroidered satin gown and a beautiful white lace mantilla, coyly hangs on the bridegroom's arm, while he regards her with much affection. A little flower-girl follows closely behind, and then troop out the guests of various quality and rank, who are beset by a group of ragged beggars on the steps of the church. Full of character and interest.

Signed at lower left, J. ROUGERON '73.

From the collection of Mrs. P. D. Riggs.

No. 161

FRANZ VAN LEEMPUTTEN

BELGIAN: 1850—

ROTTERDAM FROM ACROSS THE RIVER

Height, 27 inches; length, 18½ inches

AN old peasant woman is knitting, and leading her flock of sheep home, while a man who has been harrowing talks to her from the back of his horse. The gray outline of the city and its shipping are seen in the distance.

Signed at lower right, FRANZ VAN LEEMPUTTEN.

From the collection of Mrs. M. J. Falk.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 162

ALFRED STEVENS

BELGIAN: 1828—1906

A member of the Order of Leopold and an Officer of the Legion of Honor.

AN OFFERING TO THE VIRGIN

(On Panel)

Height, 18 inches; length, 22 inches.

A CHURCH interior, in Belgium, shows a widow impaling a candle on a church candlestick. Seated near her is a female relative, in sad reverie, who is wearing an old Persian shawl, the exquisite texture of which one can almost feel.

Signed at the lower right, ALFRED STEVENS.

From the collection of Mrs. B. Fairchild.

No. 163

HENRY PEMBER SMITH

AMERICAN: 1854—1907

A VILLAGE IN KENT, ENGLAND

Height, 25 inches; length, 35 inches

SOME fine old oaks throw their gnarled branches to the sky; a pool of water is on the left; a farmhouse, and a road winding to the right, on which a peasant girl is walking past a chalk cutting. Reminiscent of "Old Crome."

Signed at the lower right, HENRY P. SMITH.

From the collection of Mrs. Charswood.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 164

BERTHOLD WOLTZ

GERMAN: 1829—1896

Exhibited at Düsseldorf Gallery

THE OATH

Height, 33½ inches; length, 42 inches

THE venerable Justice of the Peace is swearing an elderly man before he gives his evidence. The old woman plaintiff, with her peasant daughter, are watching the proceedings, the old woman with a patient and dubious look of resignation on her face, the daughter with a look of angry scorn; near the judge's table sits a more opulent female, who regards them with a contemptuous smile. A realistic and carefully portrayed scene.

Signed at lower right, B. WOLTZ, WEIMAR.

From the collection of Mrs. P. D. Riggs.

No. 165

SIR HENRY RAEBURN, R.A.

Born March 4, 1756, at Stockbridge, Edinburgh. Was Court Painter to George IV. Died in 1823. One of the few great portrait painters.

DUGALD STEWART

Height, 40 inches; length, 31 inches

THE famous writer is seated in an armchair, with hands clasped in his lap and facing the spectator; large, clean-shaven, and thoughtful features, a domed benevolent head with gray hair at the sides of the temples only, and small side whiskers. Half length. Many volumes of books are on the left, and a rich dull red velours curtain is draped to the right.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 166

JOSEPH BAIL

French, Paris. Mention honorable, 1885. Medals, third class, 1886; second class, 1887; silver, 1889; E. U. Cross of the Legion of Honor, 1900; Gold Medal, 1900; E. U. Medal of Honor, 1902; *Hors concours*. Member of the Society of French Artists.

STILL LIFE

Height, 18 inches; length, 22 inches

A BEAUTIFUL Augsburg table clock is flanked by a piece of green Spanish pottery, while a carved ivory powder flask lies in front. The background is a crimson velvet curtain. A charming bit of color.

Signed at the lower left, BAIL JOSEPH.

From the collection of M. Meserole, Esq.

No. 167

JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH: 1775—1851

IN THE IONIAN ISLANDS

Height, 8 inches; length, 12 inches

A RADIANT sun fills the lake with its effulgence; on the left are some trees and rocks. A fairy-like scene. (Has been restored.)

From the collection of Mrs. Charles Lawrence.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 168

HENRY INMAN

AMERICAN

Born at Utica, 1802, he was a pupil of that erratic genius Jarvis. His early death in 1846 was unfortunate.

CHARLES PINKNEY

Height, 41 inches; length, 32½ inches

THREE-QUARTER length; seated in a red leather armchair, directly looking at the spectator, near an open window from which a residence is seen in the distance: florid and burly in vigorous health, a high forehead, clean-shaven except small side whiskers. A strong, determined character costumed in a white stock, yellow vest, and blue coat with brass buttons. A crimson curtain furnishes the background.

From the Sypher Estate.

No. 169

CHARLES MELVILLE DEWEY

AMERICAN: CONTEMPORARY

Exhibited at the National Academy

AFTER MUCH RAIN

Height, 12½ inches; length, 18 inches

A COUNTRY road, passing through some flat fields, shows many pools of water; some almost denuded trees, on the right, herald the approach of winter. A cool cloudy sky overhead.

Signed at the lower left, CHARLES MELVILLE DEWEY.

From the collection of Mrs. Charswood.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 170

THOMAS SULLY

AMERICAN: 1783—1872

PORTRAIT OF A YOUNG GIRL

Height, 26½ inches; length, 22 inches

A YOUNG girl in a yellow dress with a blue ribbon round the waist stands close to a low wall holding her favorite terrier. In pristine condition.

Signed at lower left, T.S. (in monogram).

From the collection of Mrs. Theodore Linke.

No. 171

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

PASTURAGE IN NORMANDY

(On Panel)

Height, 17 inches; length, 21 inches

A BROAD-SPREADING oak fills the center of the pasturage, and a peasant drives her small flock of sheep home. Broad in treatment and reminiscent of Corot.

Signed at the lower right, G. INNESS.

From the collection of Mrs. Satterlee Saltonstall.

NOTICE—A Cash Deposit will be required of all Purchasers

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 172

CHARLES LORING ELLIOT, N.A.

AMERICAN

Born in 1812. Son of an architect, and pupil of Trumbull. Died in 1868. He painted a great number of the notables of his day.

THOMAS APTHORPE COOPER

Height, 30½ inches; length, 25½ inches

THE handsome actor is seated near a fluted pilaster in a warm neutral background; costumed in a high white stock held by a gold pin and showing only the points of his collar, and black coat. Thoughtful, deep-set blue eyes, a fine regular nose, and sensitive mouth. Half length.

From the Sypher Collection.

No. 173

CHARLES LE BRUN

FRENCH: 1619—1690

Painter to the King and Director of the famous Gobelins looms.

**THE WILD BOAR HUNT OF CALYDON,
MELEAGER AND ATALANTA**

Height, 32½ inches; length, 38½ inches

THE classic figures of the pictures are in a rocky glen; the boar has killed one of his antagonists and is now being brought to bay by some spear-men, while two horsemen behind are rounding him up with the hounds. In the foreground is a huntsman blowing his horn. Warm and definite in color.

From the Estate of Marie Buttner, Montclair, New Jersey.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 174

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

MORNING MIST

Height, 14 inches; length, 18 inches

IN the foreground is a small pool with wooded hills receding to right and left, with the sun just coming up over the horizon. A heavy and fanciful mist clouds the top of the hills. Rich in color and full of dreamy suggestion.

Signed at the lower right, G. INNESS.

From the collection of Mrs. Satterlee Saltonstall.

No. 175

JOHANNES BERNHARDUS BLOMMERS

DUTCH: 1845—

DUTCH INTERIOR

Height, 28 inches; length, 21 inches

AN old woman sits before the fire watching her kitten drinking milk. Her pensive figure shows many signs of age. Very strongly modeled.

Signed at the lower right, BLOMMERS.

From the collection of Mrs. Theodore Linke.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

No. 176

ANTOINE VOLLON

FRENCH: 1838—

Chevalier of the Legion of Honor, 1870.

STILL LIFE: A CORNER OF THE KITCHEN

Height, 27 inches; length, 33½ inches

MANY tempting apples are in and around an old earthenware crock, a glowing polished copper pot is in the background. Mentioned in the Dictionary of Painters.

Signed at the lower right, W. A. VOLLON.

No. 177

THOMAS SULLY

AMERICAN: 1783—1872

GEORGE FREDERICK COOKE (ACTOR)

Height, 24 inches; length, 20½ inches

THIS versatile and talented actor is shown wearing a fur-trimmed coat and a high stock. His left hand is resting on a volume of Shakespeare.

Signed at the lower left, TS (in monogram).

From the collection of Miss Tillinghurst.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.

Hiram H. Parke.

No. 178

PAUL GROLLERON

FRENCH: 1885—

UN RENSEIGNEMENT

Height, 64 inches; length, 90 inches

A CAPTAIN of Infantry is making inquiries of an old peasant in a blue smock as to the position of the enemy; he is intently following the words of the old man. Behind is a squad of soldiers preparing to hold the ground that they have taken up. Re-enforcements are seen marching up. The snow has fallen and covers the winding road and the top of the stone garden wall with a mantle of white.

Signed at the lower left, P. GROLLERON, '85.

No. 179

REMBRANDT PEALE

AMERICAN: 1778—1860

Born in Pennsylvania, he early showed a strong bent for painting. Studied under his father and then under Benjamin West, and after three years in Paris, in 1795 he painted the original of this Washington, which was purchased by the U. S. Government.

PORTRAIT OF GEORGE WASHINGTON

Height, 50 inches; length, 39 inches

THIS noble and dignified figure stands pleading some cause before his fellow citizens. One of the 110 known replicas of this important picture made by Peale. The canvas is arched at the top.

From the Sypher Collection.

NOTICE—*A Cash Deposit will be required of all Purchasers*

Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

JOHN TRUMBULL

Born at Lebanon, Conn., 1756. He served with distinction in the War of Independence; a pupil of Benjamin West; became President of the Academy of Arts, New York. Died in 1843.

*FRANCIS GRANGER, POSTMASTER GENERAL
IN NEW YORK, 1841*

Height, 36½ inches; length, 29 inches

SEATED in a paneled oak room; a clean-shaven face, and hair slightly touched with gray, small dancing eyes, a humorous but firm mouth, give a political figure of some ability. Half length.

From the Sypher Estate.

HIRAM H. PARKE,
AUCTIONEER.

NOTICE—*A Cash Deposit will be required of all Purchasers*
Attention is called to the Conditions of Sale printed in the forepart of this Catalogue.
The ownership or source of consignment of any article may be ascertained by inquiry at office.
Hiram H. Parke.

LIST OF ARTISTS REPRESENTED

	CATALOGUE NUMBER
ADAM, BENNO	132, 147, 152
BAIL, JOSEPH	166
BERAUD, JEAN	22
BILDERS, GERARD	154
BISPHAM, HENRY C.	145
BLACK, OLIVE P.	98
BLOMMERS, JOHANNES BERNHARDUS	175
BOAZ, HENRY L.	57
BOEHM, ALFRED	105
BOUTIBONNE, E.	86
BROMLEY, WILLIAM	83
BROWN, J. G., N.A.	38, 131
BUNCE, WILLIAM GEDNEY	52
BURILLOT, L.	19
CARAUD, JOSEPH	77
CARAVAGGIO, MICHELANGELO DA	71
CARPENTERO, JOHANNES	78
CERVI, G.	88
CHAPPEL, A.	146
COLE, THOMAS, N.A.	150
COLMAN, SAMUEL, N.A.	104
COMTE CALIX, FRANÇOIS CLAUDIUS	60
CONRAD, F. O.	142
COOMANS, PIERRE OLIVER JOSEPH	58
COUTURE, THOMAS	75
CURRAN, CHARLES C.	74
DAUBIGNY, KARL PIERRE	32
DE BRUYCKER, FRANÇOIS ANTOINE	139
DEWEY, CHARLES MELVILLE	169

	CATALOGUE NUMBER
DIAZ DE LA PEÑA, NARCISSE VIRGILE	155
DORIAN, C. S.	35
DORSCHWILLER	51
DUPRÉ, JULIEN	40, 107
DUVAL, PIERRE. LE CAMUS	70
EATON, CHARLES WARREN, N.A.	50
ECHTLER, ADOLPH	18
EDWARDS, S. ARLENT	90, 92
ELLIOT, CHARLES LORING, N.A.	172
ENAULT, ALIX LOUISE	133
EVANS, JAMES, U.S.N.	95, 96
FIELD, E. LOYAL	48
FRANÇAIS, ALANX	153
GIFFORD, ROBERT SWAIN	134
GIRARD, ALBERT	53
GROLL, A. L.	61
GROLLERON, PAUL	178
GUARDAHASSI, GUERRINO	129
GUÉS, ALFRED FRANÇOIS	151
GUYON, MAXIMILLIENNE	11, 12
HAMON, JEAN LOUIS	82
HAREUX, ERNEST VICTOR	157
HART, WILLIAM, N.A.	97
HARTING, M.	79, 81
HAUSER, JOHN	34
HENNER, JEAN JACQUES	109
HÉREAU, JULES	115
HOLWEG, G.	140
INMAN, HENRY	168
INNESS, GEORGE, N.A.	171, 174
INNOCENTI, J.	33
ISABEY, EUGÈNE LOUIS GABRIEL	68, 112

	CATALOGUE NUMBER
JACQUE, CHARLES EMILE	24
JAPANESE SCHOOL	1
JOHNSON, DAVID	106
JURRES, J. H.	31
KLIMSCH, EUGEN	16, 17
LAMBDIN, GEORGE COCHRAN	73
LANDSEER, SIR EDWIN, R.A.	42
LAUR, ZU	47
LE BRUN, CHARLES	173
LE JEUNE, BARON LOUIS FRANÇOIS	89
LELOIR, MAURICE	29
LOFANO, E.	84
LOIR, LUIGI	14, 21
LOTZ, MATILDA	45
MACENTEE, JERVIS, N.A.	87
MAJOR & KNAPP	7, 8, 9
MAROHN, FERDINAND	136
MAYNARD, GEORGE W., A.N.A.	43
MINOR, ROBERT C., N.A.	156, 159
MORAN, EDWARD, A.N.A.	130
MORAN, THOMAS, N.A.	28
NEAL, DAVID	64
PALMER, WALTER L., N.A.	148
PATTEIN, CAESAR	149
PEALE, REMBRANDT	179
PECRUS, C.	69
PERLBERG, FRIEDERICH	137
PERRIER, EMILIO SANCHEZ-	113
PLUMOT, ANDRÉ	76
QUIVIÈRES, A. MARCOTTE DE	27

	CATALOGUE NUMBER
RAEBURN, SIR HENRY, R.A.	165
RANGER, HENRY W.	102
RAUBER, WILHELM K.	100
RIBERA, JOSEF DE	72
RICO, MARTIN	85
RIECKE, GEORGE	39
ROELOFS, ALBERT	13
RONNER, HENRIETTE	65, 66
ROOSENBOOM, A.	135
ROSEN, J.	15
ROUGERON, JULES JAMES	160
ROUSSEAU, THÉODORE	116
SALA, E.	20
SCHWENINGER, G.	144
SEIFERT, ALFRED	55
SEIGNAC, GUILLAUME	44, 46
SERRES, ANTONY	99
SIMONETTI, ETTORÉ	62
SMILLIE, GEORGE HENRY, N.A.	49, 54
SMITH, HENRY PEMBER	163
SMITH, J. EMERY	36
STEENKS, C. L.	103
STEVENS, ALFRED	162
SULLY, THOMAS	138, 170, 177
SURRURE, AUGUST	80
TAMBURINI, A.	30
TENIERS, DAVID (ATTRIBUTED TO)	25
THAULOW, FRITZ	2, 3, 4, 5, 6
TRUMBULL, JOHN	180
TURNER, JOSEPH MALLORD WILLIAM, R.A.	167
UNTERBERGER, F. R.	59
VAN DER HEYDEN, JAN	23

	CATALOGUE NUMBER
VAN ELTEN, F. KRUSEMAN	117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128
VAN LEEMPUTTEN, FRANZ	161
VAN OSTADE, ADRIAEN	141
VAN SLUYS, THEODORE	108
VERBOECKHOVEN, EUGÈNE	111
VERNET, EMILÉ JEAN HORACE	26
VOILLEMOT, CHARLES ANDRÉ	67
VOLLON, ANTOINE	176
VON RAMBERG, ARTHUR GEORGE	158
WASHINGTON, GEORGIUS	37
WHISTLER, JAMES ABBOTT McNEILL	91, 93, 94
WIGGINS, J. CARLETON, N.A.	114, 143
WILSON, JOHN	63
WOLTZ, BERTHOLD	164
WUST, W.	10
WYANT, A. H.	41
YOUNG, HARVEY	56
ZIEM, FÉLIX	110
ZUBER-BUHLER, FRITZ	101

169 - Dewey.

106 D Johnson

113 Saucy, Berner

166 J. Beil Stue b f =

148 W L Palmer

21 Inigidon

14 W. C.

COMPOSITION, PRESSWORK
AND BINDING BY



94 75

75

91



GETTY RESEARCH INSTITUTE



3 3125 01663 2347

